

# At the Theaters



Clayton White - At the Orpheum

Eva Tanguay - At the Brandeis

Lilian Herlein - At the Orpheum

Gertrude Hayes and Her Dancing Bricktops - At the Gayety



Grace Ayer - At the Empress

OTIS SKINNER as "Haji" George Gaul as "Nansu" in "Kismet" - At the Brandeis

Now comes the most important of the present season's engagements at the Brandeis, Mr. Otis Skinner in Knoblauch's "Kismet." This star is so locally popular that the success of the engagement is certain and Mr. Skinner will be welcomed by such throngs of admirers as would have joyed his heart in those "rare old, fair old golden days" when he and Joe Buckley roamed the west, engaged in one-night efforts to win the fame that finally was conquered. Reviewers insist that Mr. Skinner is now profiting by his experience as a Shakespearean actor, that his training with Booth and Barrett, Modjeska and Renaud, and other lights that once blazed brightly, has given him those peculiar qualities that make him the best equipped man on the stage for the purpose of visualizing a light-hearted vagabond. This may be true in part, but it is an even bet that he also gained some of the ability through his experience over the "death trail" in those days when he was making his most determined effort to win for himself a name and place in the list of the great. And he has won, and those devoted friends of the days of his early struggles are the ones who most rejoice that Otis Skinner has come to be the greatest among our modern romantic actors.

Through a change in bookings at the Brandeis theater tonight was left open and arrangements were made last week with Mr. Charles Dillingham, manager of Messrs. Montgomery and Stone, whereby they remain over and fill the night at the Brandeis. This, no doubt, will be welcome news to the hundreds of patrons who were unable to secure seats on either Friday or Saturday. "The Lady of the Slipper," Montgomery and Stone's vehicle for this season is a musical fantasy in three acts and is produced in a more lavish manner than any musical attraction which has been seen in Omaha in years.

Otis Skinner begins tomorrow night at the Brandeis theater his engagement in Edward Knoblauch's gorgeous Arabian Nights play, "Kismet," which is produced and managed by Messrs. Klaw and Erlanger and Harrison Grey Fiske. The presentation here will be precisely the same as that seen at the Knickerbocker theater, New York, two seasons ago. The traveling company numbers seventy people and is augmented by a corps of supernumeraries numbering forty who have been trained for a week past by an advance stage manager of the organization. Advance carpenters of the "Kismet" company have also been at work here for nearly a week preparing the stage of the Brandeis for the elaborate production. The role is unlike any that Mr. Skinner has played before, but it includes in its requirements almost every style and quality of acting of which the star is master. Haji runs the entire gamut of emotion in the course of the play and the role could not possibly be played by an actor of less than the widest experience. To such an actor the role is a delight, and Mr. Skinner has made it his masterpiece. Owing to the length of the performance the curtain rises at 8 o'clock in the evening and 7 o'clock at the matinee.

Eva Tanguay will come to the Brandeis on next Thursday for a three days' stay, her engagement beginning with a matinee at the head of her own "volcanic" vaudeville company. The term is applied to the acts on the bill because they will be found to be of the swift and fast-moving kind, and of the best. Miss Tanguay will sing new songs written for her present tour, and will wear costumes newly designed for each song by her. Those

who have seen Miss Tanguay in other costumes can form an idea of what they will be like. She will present, in addition to her singing specialty, her own spectacular version of "Salome," a performance which was the cause of her salary being increased from \$2,000 to \$2,500 a week, and in which feature she appeared for twenty consecutive weeks in New York.

"The Traffic," Rachael Marshall's amazing play, is booked at the Brandeis for the entire week of March 15 to 21.

In a number of one-act comedies Clayton White has been successful, but never quite so effective as in "Cherie," which he is to offer this week as the headlining attraction at the Orpheum. The sketch is the vehicle which originally made him a vaudeville favorite. Assisted by his models and diving girls, John F. Conroy comes this week. He is the expert swimmer who has been awarded hero medals for saving the lives of 137 people. Remembered for her attractiveness and charm as the prima donna in such musical offerings as "The Rose of Algiers," "The Hesperides," and "The Never Home," Lilian Herlein is to be another of the conspicuous features for this week. In a one-act play of the "Raffles" type, will appear the well known actor, S. Miller Kent. Harry B. Lester is scheduled to prove his ability as a story teller and to show for Omaha's approval his various impressions of stage notables. Musicians of an unusual type are Phil and Dan Boudini. Another novel act will be the entertaining performance of Charles Weber. The motion picture innovation, a news review of important current events, will be another feature of value. The service of the Selig company has been specially secured for the Orpheum.

Barney Gerard's newest 1914 "Follies of the Day," recognized as the most up-to-date and original musical show, will be seen with an all-star cast at the popular Gayety twice daily all week. There are many big features in the show, including Gertrude Hayes' "Dancing Bricktops," the smallest dancers on the stage; Edith Malvere, the tallest girl on the stage; Barney Gerard's harmonica, a trio of clever singers and last, but not least, a travesty on "Within the Law," entitled, "Without the Law. Gertrude Hayes does great work as Mary, the abused girl who gets but \$4 a week. "Without the Law" is an screaming success as "Within the Law" was a crying one. Starting tomorrow and continuing each afternoon throughout the week, except Saturday, Miss Hayes will hold a ladies' reception on the stage immediately after the matinee. She will personally serve refreshments to her guests.

The Metropole Four, famous harmony singers from the east, will be the feature attraction at the Empress for the week, beginning today. Wolf and Zabella, a pair of eccentric dancers, will offer a number of novelty dances and comedy antics. The Grace and Rose Ayres trio, who do a clever novelty roller skating act, and the Anker Brothers, a pair of gymnastic sailors, will complete the vaudeville offering. A number of first run photo plays will be shown in connection with each performance, and a pair of the famous Keystone comedies have been booked for presentation in connection with each performance.

John choir concerts, May 18 and 19, with the Chicago Symphony orchestra, the soloists will be Miss Ines Barbour, soprano; Miss Margaret Keyes, contralto; Mr. Lambert Murphy, tenor, and Mr. Henri Scott, bass, and Mr. Bruno Steinmetz, cellist. Of these men artists were here last year and made a splendid impression with their serious work.

Upon the same little folder was given a list of fifty music-loving loyal Omahans, who have united to guarantee a fund to cover the expenses of these concerts, thus insuring their financial success. The musical success is already assured.

In spite of all misfortunes, Omaha people are rejoicing in the announcement of the Chicago Grand Opera company, with Mary Garden in "Thais," in April.

The inaugural banquet of the new club of professional musicians known as the "Claf club," at the Loyal hotel on Wednesday evening was a huge success. The tempo throughout was "allegro, giocoso" and the merriment started as soon as the dinner began. From time to time there would be a call for a certain member, and a joke telegram delivered, the reading of which caused applause and laughter. Among the best not previously mentioned was one to Mr. Borglum, as follows: "Entre Nous, August, Slip me a bun," signed "Sigmund Landsberg," and another to Mr. Cox, which read: "Please report with junior orchestra for Schenberg festival at Dundee February 20, 1914; expenses already covered, J. H. Simms." Mr. Simms, as toastmaster, opened with a few remarks about the club and its purpose. He said he had not asked anyone to make a speech, but thought he would like to call upon a few of the members present to "say a few words, tell a story, sing a song, or drink a glass of salt water." He first called upon Mr. Kelly, who elected to tell a humorous story, in his own delightful way, after looking in vain for some salt. Each member called upon responded and proved himself a ready improviser in an unaccustomed field.

## Music and Musicians

(Continued from Page Three)

has been a sensation since the first month of his first American tour and today is more entitled to his great following because in addition to the genius which heaven bestowed upon him he has acquired poise and delicacy which rank him with the greatest players even with those more than twice older than his 27 years. Elman will be assisted at the piano by Percy Kahn in the following program:

- I. Concerto, E minor, op. 54... Mendelssohn
- Allegro molto-appassionato.
- Andante.
- Allegro, molto vivace.
- II. Faust Fantasia... Wieniawski
- III. Nocturne, E flat No. 7, op. 9... Schumann
- Vogel als Prophet... Schumann-Auer
- Minuet... Beethoven-Warmlater
- Tambourine... Leduc-Nachet
- IV. Zigeunerweisen... Sarasate

Haydn's "Creation" will be given at the First Baptist church on Tuesday evening, March 10 under the direction of James E. Carnal. This will be interesting as it has been several years since this famous oratorio has been presented in Omaha. This will also be Mr. Carnal's first appearance in Omaha as a musical director. A short time ago it was the writer's privilege to hear Miss Hazel Silver sing a couple of sacred songs, at which time a very favorable impression was made by the young lady, and her appearance as soprano soloist at this concert will be awaited with pleasure.

An interesting announcement of the week was made at the Gluck-Werrenath recital Monday night. At the Mendels-

Miss Bella Robinson invited the club for a business and social meeting to be held at her home, on Wednesday evening, March 18. The first letter was also received by the club—a letter of congratulation from Mrs. Mary Learned, who for many years was the musical editor of this paper.

In Mr. Kelly's lecture for the Tuesday Musical club, Tuesday on "Interpretation," his discussion of the popular rag-time songs was not only one of the most interesting but also the most humorous parts of the entire program. Mr. Kelly spoke of the requirements of a song, and said that in the first place, it would probably be admitted by every one that a song should have a poem for the text. He then read the words of two or three of the "best sellers," causing much merriment by so doing. He then discussed one of the best of these, called "Apple Blossom Time in Normandie." After reading the words, he called attention to the fact that while they were not poetic, if one was to give the same idea to a recognized poet, we would soon see how beautifully it could be expressed. Taking up the music, he said there was no bad music; it was merely that it had nothing to say, no ideas. To illustrate, he brought to mind a man at a reception who has but a scant fund of conversational resource. After he has said "How-do-you-do," there is an awkward pause, and then he says, "Pleasant weather." After some time he clears his throat, or makes some other perfectly obvious remark, and as soon as possible escapes to repeat the same words to the next person. In the same way the one simple theme is reiterated in the popular rag. For the reception Mr. Kelly mentioned several subjects which could have been brought up and discussed, which would have furnished food for entertaining conversation for some time. He called attention to the fact that no one ever heard an entire ragtime song sung or whistled, it was only the refrain. The reason that ragtime songs "go" is because the theme is presented again and again, and repeated over and over. He played the music to "Apple Blossom Time in Normandie," and pointed out the many repetitions.

A lesson was drawn from this idea of keeping continually at the same thing over and over, and the lecturer suggested that if the people would use this same scheme of sticking to one thing and hammering continually at it, in other more serious things they would probably be able to accomplish a great deal. Mr. Kelly showed the musical idea in the same way as with the idea of the words given to Sir Edward Elgar, or some other modern composer of rank, could be developed into beautiful music. In the popular song, however, there is no development. It is this development of the theme which makes classical music entertaining, just as the development of the subject is what makes conversation interesting.

**Matinee Notes.**  
The Trinity cathedral festival choir will be heard in special musical service at the cathedral this Sunday at 4 o'clock. Doors open at 3:30.

A sacred concert will be given at the Immanuel Baptist church on the evening of March 11 to help pay for the motor for the new pipe organ. Among those taking part will be Miss Sarah Schneider, soprano; Mrs. J. T. Helgren, contralto; L. S. Dodds, tenor; J. E. Carnal, bass; Miss Estelle Aarons, violinist, and Colonel W. Coolidge, organist, and the choir of the church under the direction of Bernard Johnson, choirmaster. Miss Ruth Gustafson, organist. The program will contain numbers from the best works of the classic and modern writers.

The "Creation," an oratorio, music by Joseph Haydn, which will be given in the First Baptist church, Park avenue and Harney streets, Tuesday evening by a chorus and soloists under the direction of James E. Carnal, is one of the most beautiful oratorios written. Miss Hazel Silver, who is becoming famous in Omaha because of her beautiful voice, will take the main soprano solo. Other soprano parts will be taken by Miss Leonore Hachten and Miss Margery Shackelford. A. G. Todd, who is the possessor of a tenor voice second to none in the west will sing the part of Uriel. Mr. Carnal, Mr. Dierow and Mr. Travis will sing the bass. The chorus has been drilling for some months and the rendition promises to be first class in every particular.

Miss June Abrams, Miss Charlotte Abrams, Miss Rosa Brodsky, Miss Hattie and Miss Nora Predemsky and Miss Eva Alhira, members of the advanced section of Mr. Sigmund Landsberg's piano class will perform publicly on Tuesday evening, March 17, at 8 o'clock at the First Christian church, corner Twenty-sixth and Harney streets. The program is made up of selections from Mozart, Weber, Chopin, Moszkowski and other serious writers of the classic and modern school. Admission is by invitation, which may be had for the asking.

The recital program by the pupils of Mrs. E. R. Zabrickie, postponed from February 23 on account of the storm, will be given Monday evening, March 9, in the First Christian church, Twenty-sixth and Harney streets. The public is cordially invited to attend.

Miss Luella Allen gave a musical at her studio in the Boyd theater building Friday evening. The rooms were decorated with palms and spring flowers. A large number of guests were present and a splendid program given.

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